Claire Demorest

Wentworth recipient, Claire Demorest, will be going to Paris and Antibes to study F. Scott Fitzgerald and his book *Tender is the Night*. She chose this book because of the group of people it follows, young Americans in a foreign country. She had never been to the area of France where the plot is set in the book, “I thought I'd get a more authentic experience” she said when discussing why she chose *Tender is the Night* to study.

This senior is an English and Film double major with dreams of going to LA to film or go to a graduate school in the United Kingdom to pursue English further. When asking Claire which book of Fitzgerald’s she would like to film if she could, she replied, “I actually don't know that I would film a Fitzgerald novel. The plots are not straightforward and I think that is what makes the books so great is the language, and you'd lose that on film. A full movie wouldn't do his writing justice.”

Claire plans on visiting places where Fitzgerald went to get a sense of where his inspiration came from. She wants to look around Hotel du Cap-Eden Roc, which is the hotel that inspired the opening setting in *Tender is the Night*. Claire wants to look around the hotel and see if it is anything like Fitzgerald described. Not only will she look at the hotel, Claire wants to go to many places the book talks about and compare them to the present.

Claire has traveled with her parents to Paris before, but she was too young to really appreciate it. Claire hopes that this time around she will get a good understanding of Paris and Antibes and what Fitzgerald was portraying in his book *Tender is the Night*. Claire hopes that this trip opens up the door for her to pursue her love of travel. She would love to travel to Spain because she has taken so many Spanish classes, but she also wants to learn French so that one day she can return to Paris and be able to communicate with the French.

Being awarded with the Wentworth Fellowship has given Claire an opportunity to see the world and learn about how F. Scott Fitzgerald got the ideas he used in “Tender is the Night”. Claire is using this opportunity to its fullest potential and is really excited to start her journey.