Wentworth Recipient

Sarah Howard’s passion for English and literature led her to travel to Oxford, England. Here she plans to study the work and life of C.S. Lewis, a writer who has had a strong influence on her life both academically and spiritually. Sarah is a member of Sigma Tau Delta, where she originally learned of the Wentworth.

Sarah loves C.S. Lewis for his style as well as his strength in analogies. Some of her favorite pieces by Lewis are *The Screwtape Letters* and *A Grief Observed*. She appreciates the perspective of *The Screwtape Letters*, which takes on hell and how it must operate like a bureaucracy. Sarah also knows many friends have referenced *A Grief Unobserved* in their own times of sorrow.

Sarah’s favorite use of C.S. Lewis’s style is in *Mere Christianity*. She appreciates his “apologetic style” of arguing as well as the fact that he takes on the “whys” of Christianity. She finds his use of tone in this piece very effective. Sarah believes that Lewis reaches the readers by taking on a very methodical way of walking them through his argument.

This will be her first time out of the country, and Sarah believes that this will be a very valuable experience. “It is one thing to study C.S. Lewis and his time in Oxford, but seeing for yourself brings a whole new perspective.” Sarah will be freelancing, taking full opportunity of the resources around her.

Not only was Oxford the birthplace for a number of Lewis’s literary works, but it is also the home of Magdalene College where Lewis was a professor. Sarah will be in close proximity to Heddington, where C.S. Lewis used to live. She is planning to take a tour of his home as well as visit his grave.

Through her research, Sarah hopes to convey C.S. Lewis’ relevancy in writing. She perceives him as a timeless writer, and her goal is to express his relevancy. Traveling to the heart of Lewis’s work, Sarah hopes to explore his influence on literature and writing. She is striving to prove that his presence still remains in the year 2014 by focusing on his more popular writings such as *The Lion, The Witch, and the Wardrobe*. 