

The North Carolina Living Treasures Award

Originated in 1987 by Dr. Gerald Shinn, Professor Emeritus from UNCW, the North Carolina Living Treasures award is presented biannually to celebrate the talent of North Carolinians with distinguished careers in traditional arts and crafts in the State. Coordinated by the UNCW Museum of World Cultures and William Madison Randall Library, artists are selected whose work is in keeping with the purpose of this award: preserving artistic traditions; promoting art as a viable economic industry; and for representing the best of traditional arts throughout the state of North Carolina.

Previous North Carolina Living Treasures, whose works may be seen in Randall Library, UNCW, are:

- 1987 - Julian Guthrie, Boatwright, Harkers Island, NC
- 1988 - Thayer Francis, Marquetry, Spruce Pine, NC
- 1989 - Sid Oakley, Pottery, Creedmoor, NC
- 1990 - Bea Hensley, Blacksmith, Spruce Pine, NC
- 1991 - Robert and Ruth Ann Rigaud, Musical Instrument Builders, Greensboro, NC
- 1992 - John Braxton, Master Gunsmith, Snow Camp, NC
- 1993 - Harvey Littleton, Glass Artist, Spruce Pine, NC
- 1994 - Sidney Luck, Pottery, Seagrove, NC
- 1995 - Arval Woody, Furniture Maker, Spruce Pine, NC
- 1997 - Billie Ruth Sudduth, Basket Weaver, Bakersville, NC
- 2004 - Ben Owen III, Pottery, Seagrove, NC
- 2006 - Hiroshi Sueyoshi, Pottery, Wilmington, NC

The exhibit of works by 2009 recipients contains 118 pieces selected from collections of the artists and others by organizers, Hathia and Andrew Hayes, with assistance from UNCW Art Faculty, Aaron Wilcox and Andi Steele. The exhibit begins at UNCW and continues to other venues. The schedule is:

- UNCW Art Gallery; Wilmington, NC: January 8 – February 3, 2009
- Ogden Museum of Southern Art; New Orleans, LA : Feb. 28 – April 30
- Fayetteville (NC) Museum of Art: May 16 – July 12
- Steffen Thomas Museum of Art; Buckhead, GA: July 15 – September 13
- Southern Highland Craft Guild; Asheville, NC: Sept. 26 – Jan. 10, 2010.

Lenders to the exhibit, in addition to the artists, are:

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| Cameron Art Museum | Clyde and Dorothy Collins |
| Hathia and Andrew Hayes | Dwight Holland |
| Fran and Wayne Irvin | Pamela Myers |
| Ben Owen, III | Lee Rocomora |
| Marilyn and Josh Shubin | Billie Ruth and Doug Sudduth |



North Carolina Living Treasures 2009

Awarded By

University of North Carolina
Wilmington

Museum of World Cultures
William Madison Randall Library

January 23, 2009

“I send you congratulations and know that (the ACC) join in celebrating with you all this wonderful honor for these two extraordinary American Craftspeople who so ably represent the very best of North Carolina.”
Andrew Glasgow, Director, American Craft Council



Cynthia Bringle



“A consistent theme in (potters’) stories (about Cynthia) is her devotion to clay and her willingness to share.” Phyllis Blair Clark

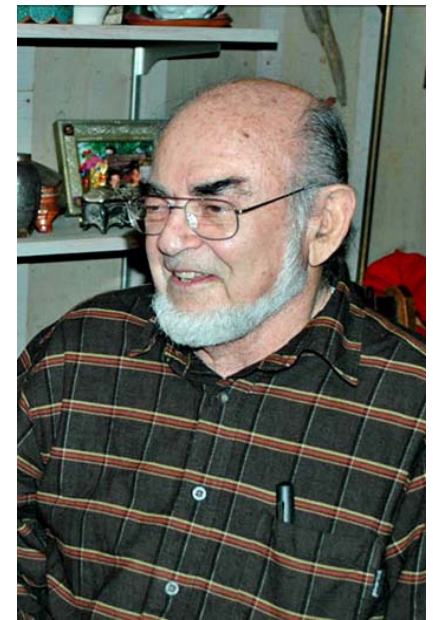
Cynthia Bringle is recognized by potters as among the finest potters and respected teachers in ceramics, and her influence on her field and other potters stretches around the world. Born in 1939 in Memphis, Tenn., she is considered one of the leading people working in her field. She studied both painting and pottery at the Memphis Academy of Art, where she earned a BFA. She later received her MFA from Alfred University in New York.

Bringle lives in Penland, N.C. and conducts workshops and classes at the Penland School of Crafts, near her home and studio. She also teaches courses and conducts seminars at Arrowmont, Haystack and at other institutions.

Among her awards are Fellow of the American Craft Council, the NC Award for Fine Art, Life Membership in the Southern Highland Craft Guild, and Honorary Doctorate from Memphis College of Arts.

Her work is included in private and public collections around the world in, among others, the Mint Museum of Craft & Design, Charlotte, N.C.; the Burlington Art Centre, Ontario, Canada; the High Museum of Art in Atlanta, Ga., and the States of North Carolina and Tennessee. Her work has been featured in exhibitions and sales exhibits in Japan, Canada, Italy, and in states throughout the U. S.

“If we are lucky, in our lives, we will know a few people who confer a profound and enduring influence on us. For a fortunate group to which I belong, Norm Schulman is such a person.” – Don Davis



Norm Schulman

Norm Schulman is a master ceramist, coming from a career of over 50 years of practicing, teaching, and leading in his field. He has had over 30 invitational and solo exhibits and over 50 group exhibits. Throughout his career as a ceramic artist, he taught and mentored many potters who have, themselves, become distinguished in the field. Since 1978,

Schulman was born in New York in 1924 and remained in the city and received a diploma from Parsons School of Design and attend NY University, where he earned a BS in Art. He received his MFA in ceramics from Alfred University, where he held teaching and research fellowships. With that degree in 1958, he changed from work in design for an aircraft company to his life-long career in ceramics, which, in addition to his studio work, included Professor and Head of Ceramics and Glass at Rhode Island School of Design and Head of Ceramics at Ohio State University. His works are included in many public collections, including the Smithsonian, American Craft Museum, Museum of Art and Design (NY), Mint Museum, Cameron Art Museum, and Schein-Joseph International Museum. His works are also included in private collections throughout the U. S. and other countries. An exhibit organized by the Asheville Museum of Art, is touring.