Adobe InDesign Tutorial 2 - Advanced Techniques

1. To begin, open InDesign and select Create New. Go to Print and select View all Presets. Select the A5 template. Next add 8 pages and press Create.
2. The booklet template will appear. In this book, we want to create an instruction manual on how to use the Dinglehopper for different styles of hair. To begin, go to View, Grids & Guides, and select show Document Grid. Use this grid to place frames for images on each page in the same location.
3. Next, go to Pages next to the properties panel and double click A-Master. This will bring you to the Master pages. Master pages are nonprinting pages that you can use as the template for the rest of the pages in your document. For example, if I place a frame in the left and right corner of my master pages, they will show up on every single page of our booklet.
4. Add frames to the left and right corners of my page as well as a few textboxes.
5. Lastly, use Master pages to add page numbers to your document. Create a text box in the left and right bottom corners of your page and go to Type, Insert Special Characters, Markers, and then Current Page number. You will see that an A is placed in the corner of the page. Repeat this process on the second page.
6. Go back to the Pages Panel and double click Page 1. This will bring you back to the original document. You can see that on each page there are two textboxes, a frame, and a page number. Use these outlines to place our images and text.
7. To delete Master Pages from the cover, back cover, and instruction pages, go back to the Pages panel and select the first two pages and the last page by using shift and control on your keyboard.

8. Right click and select Apply to Master pages.
9. Select the drop-down menu next to Apply Master and select None. Press Ok. Now when we go back to our original document, we will see that the pages we selected no longer have the text boxes, page numbers, and frames.
10. Now that we have our layout, begin adding content. Go back to the properties panel and select Import File.
11. Next select the picture you would like to add to each frame. As you can see this picture has multiple images. We are going to want to crop it so that there is only one image in each frame. To do this, place the image on the page and grab each corner to crop the image.
12. Then use the free transform tool to resize it so that it matches the size of the frame from the master page. Do this for each image until all five are in their respective spots.
13. After adding text to each page, we are going to flip each image that is placed on the right side of the page and add an effect. Go to the properties panel and select Flip Horizontal. Move the image back into its original location.
14. Go down to the Appearance section and select Fx. Press gradient feather. Apply this to every image. Once this is done, begin editing the cover, back cover, and instruction page.
15. For the cover, back cover, and instruction page, we are simply going to add text and images.
16. Lastly, we want to get rid of the white background behind the fork that covers the circle. Use the clipping path. First, go to Object and then Clipping path. Next under type select detect edges and press ok. This will get rid of the fork background.
17. Now that this is done, our booklet is finished.

Images from http://clipart-library.com