

## Suggested Books for Research in FST 376 (Berliner)

- Balio, Tino, editor. *The American Film Industry*, 2<sup>nd</sup> ed. University of Wisconsin Press, 1985.
- eBook: <http://libcat.uncw.edu/record=b2651413~S4>
  - Print: <http://libcat.uncw.edu/record=b1298946~S4> (PN1993.5.U6 A87 1985)
- Balio, Tino. *Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939*. Scribner, 1993.
- Print: <https://libcat.uncw.edu/record=b1390349~S4> (PN 1993.5.U6 H55 1990 v.5)
- Balio, Tino. *Hollywood in the Age of Television*. Unwin Hyman, 1990.
- Print: <http://libcat.uncw.edu/record=b1425852~S4> (PN 1992.63.H65 1990)
- Berliner, Todd. *Hollywood Aesthetic: Pleasure in American Cinema*. Oxford University Press, 2017.
- Print: <http://libcat.uncw.edu/record=b2966980~S4> (PN1995.B3655 2017)
- Biesen, Sheri Chinen. *Film Censorship: Regulating America's Screen*. Wallflower Press, 2018.
- Print: <https://libcat.uncw.edu/record=b3246423~S4>
- Bordwell, David. *Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling*. University of Chicago Press, 2017.
- Print: <https://libcat.uncw.edu/record=b2980236~S4> (PN1993.5.U65 B654 2017)
- Bordwell, David, Janet Staiger and Kristin Thompson. *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. Columbia University Press, 1985, 2017.
- Print: <https://libcat.uncw.edu/record=b2980236~S4> (PN1993.5.U6 B654 2017)
  - Print: <http://libcat.uncw.edu/record=b1079818~S4> (PN1993.5.U6 B655 1985)
- Cameron, Ian, editor. *The Book of Film Noir*. Continuum, 1993.
- Print: <https://libcat.uncw.edu/record=b1499074~S4> (PN1995.9.F54 B66 1993)
- Cameron, Ian and Douglas Pye, editors. *The Book of Westerns*. Studio Vista, 1996.
- Print: <https://libcat.uncw.edu/record=b1600761~S4> (PN1995.9.W4 B66 1996)
- Crafton, Donald. *The Talkies: American Cinema's Transition to Sound, 1926-1931*. Scribner, 1997.
- Print: <https://libcat.uncw.edu/record=b1611483~S4> (PN1993.5.U6 H55 1997 v.4)
- Dixon, Wheeler Winston. *American Cinema of the 1940s*. Rutgers University Press, 2006.
- eBook: <https://libcat.uncw.edu/record=b2557642~S4>
- Doherty, Thomas. *Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930-1934*. Columbia University Press, 1999.
- Print: <https://libcat.uncw.edu/record=b1761597~S4> (PN1995.62 D65 1999)
- Doherty, Thomas. *Show Trial: Hollywood, HUAC, and the Birth of the Blacklist*. Columbia University Press, 2018.
- Print: <https://libcat.uncw.edu/record=b3083907~S4> (PN1993.5.U6 D53 2018)
- Feuer, Jane. *The Hollywood Musical*, 2<sup>nd</sup> ed. Indiana University Press, 1993.
- Print: <https://libcat.uncw.edu/record=b1947825~S4> (PN1995.9.M86 F48 1993)

- Fischer, Lucy. ***American Cinema of the 1920s***. Rutgers University Press, 2009.
- eBook: <https://libcat.uncw.edu/record=b2557639~S4>
  - Print: <https://libcat.uncw.edu/record=b2196637~S4> (PN1993.5.U6 A85734 2009)
- Gomery, Douglas. ***The Hollywood Studio System: A History***. BFI, 2005.
- Print: <https://libcat.uncw.edu/record=b1958005~S4> (PN1993.5.U6 G585 2005)
- Hark, Ina. ***American Cinema of the 1930s***. Rutgers University Press, 2007.
- eBook: <https://libcat.uncw.edu/record=b2557608~S4>
- Karnick, Kristine Brunovska and Henry Jenkins, editors. ***Classical Hollywood Comedy***. Routledge, 1995.
- Print: <https://libcat.uncw.edu/record=b1577749~S4> (PN1995.9.C55 C56 1995)
- Keating, Patrick. ***Hollywood Lighting from the Silent Era to Film Noir***. Columbia University Press, 2009.
- Print: <https://libcat.uncw.edu/record=b2192415~S4> (TR891 .K43 2010)
- Lev, Peter. ***Transforming the Screen, 1950-1959***. University of California Press, 2003.
- Print: <https://libcat.uncw.edu/record=b2008445~S4> (PN1993.5.U6 L445 2003)
- Maltby, Richard. ***Hollywood Cinema***, 2<sup>nd</sup> ed. Blackwell, 2003.
- Print: <http://libcat.uncw.edu/record=b2008310~S4> (PN1993.5.U6 M2296 2003)
- Mahar, Karen Ward. ***Women Filmmakers in Early Hollywood***. Johns Hopkins University Press, 2006.
- eBook: <https://libcat.uncw.edu/record=b2957821~S4>
  - Print: <https://libcat.uncw.edu/record=b2010503~S4> (PN1995.9.W6 M32 2006)
- Naremore, James. ***Acting in the Cinema***. University of California Press, 1988.
- eBook: <http://libcat.uncw.edu/record=b2701252~S4>
  - Print: <http://libcat.uncw.edu/record=b1589117~S4> (PN1995.9.A26 N37 1988)
- Naremore, James. ***More Than Night: Film Noir in its Contexts***. University of California Press, 2008.
- eBook: <https://libcat.uncw.edu/record=b2701273~S4>
  - Print: <https://libcat.uncw.edu/record=b2274450~S4> (PN1995.9.F54 N37 2008)
- Neale, Steve, editor. ***The Classical Hollywood Reader***. Routledge, 2012.
- Print: <https://libcat.uncw.edu/record=b2399936~S4> (PN1993.5.U65 C565 2012)
- Pommerance, Murray, editor. ***American Cinema of the 1950s***. Rutgers University Press, 2005.
- eBook: <https://libcat.uncw.edu/record=b2557641~S4>
- Prince, Stephen. ***Classical Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930-1968***. Rutgers University Press, 2003.
- eBook: <https://libcat.uncw.edu/record=b2594238~S4>
  - Print: <https://libcat.uncw.edu/record=b1917922~S4> (PN1995.9.V5 P75 2003)
- Prince, Stephen, editor. ***The Horror Film***. Rutgers University Press, 2004.

- Print: <http://libcat.uncw.edu/record=b1946427~S4> (PN1995.9H6 H667 2004)
- Schatz, Thomas. *Boom and Bust: The American Cinema in the 1940s*. Scribner, 1997.
- Print: <https://libcat.uncw.edu/record=b1611472~S4> (PN1993.5.U6 H55 1990 v.6)
- Schatz, Thomas. *The Genius of the System: Hollywood Filmmaking in the Studio Era*. Henry Holt and Company, 1996.
- Print: <https://libcat.uncw.edu/record=b2127469~S4> (PN1993.5.U65 S3 1996)
- Schatz, Thomas. *Hollywood Genres: Formulas, Filmmaking, and the Studio System*. McGraw-Hill, 1981.
- Print: <https://libcat.uncw.edu/record=b2129033~S4> (PN1993.5.U6 S32 1981)
- Silver, Alain and James Ursini, editors. *Film Noir Reader*. Limelight Editions, 1998, 1999, 2004.
- Print: <https://libcat.uncw.edu/record=b1639307~S4> (PN1995.9.F54 F57 1998)
  - Print: <https://libcat.uncw.edu/record=b1892206~S4> (PN1995.9.F54 F58 1999)
  - Print: <https://libcat.uncw.edu/record=b1956199~S4> (PN1995.9.F54 F64 2004)
- Sklar, Robert. *Movie-Made America*. Vintage Books, 1994.
- Print: <https://libcat.uncw.edu/record=b2354191~S4> (PN1993.5.U6 S53 1994)
- Staiger, Janet, editor. *The Studio System*. Rutgers University Press, 1995.
- Print: <https://libcat.uncw.edu/record=b1596686~S4> (PN1993.5.U65 S77 1995)
- Thompson, Kristin and David Bordwell. *Film History: An Introduction*, 3<sup>rd</sup> ed. McGraw-Hill, 1994.
- Print: <http://libcat.uncw.edu/record=b2124462~S4> (PN1993.5A1 T45 2010)