

	1 Point	2 Points	3 Points	4 Points	Points # Per Category
Transformation: How much the original item has been altered or transformed into something new.	No Alterations (1 point): The item remains largely unchanged with very little to no modifications.	Minimally altered (2 points): The original item is somewhat preserved, with only small alterations or embellishments made, yet it still maintains much of its original structure.	Moderately altered (3 points): The original item is still recognizable but has been substantially transformed with creative changes, such as major alterations in shape, function, or design.	Significantly altered (4 points): The original item has been completely reworked into a new, innovative creation with little to no recognizable elements remaining.	
Utilization of Recycled Materials: How effectively and creatively recycled materials are used in the project.	None (1 point): No recycled materials are used; the project is created entirely from new items or materials.	Minimally (2 points): A small amount of recycled materials is used, but most of the project is made from new materials.	Moderately (3 points): A significant portion of the materials used is recycled, with some new materials added to enhance or complete the project.	Significantly (4 points): The creation is primarily made from upcycled or recycled materials, with little to no new, non-recycled components involved.	
Waste Reduction: The amount of waste generated during the creation of the item.	Excessive waste (1 point): The project creates a large amount of waste, with little effort shown to minimize or recycle materials.	Substantial waste (2 points): The project creates a notable amount of waste, indicating less attention to minimizing leftover materials or scraps.	Moderate waste (3 points): The project generates some waste, but it demonstrates an effort to use materials efficiently and recycle scraps or leftovers.	Minimal waste (4 points): The project is designed to minimize waste, with little leftover material and a clear focus on sustainable use of resources.	
Creativity and Originality: How unique, innovative, and unexpected the final product is.	Unimaginative (1 point): The project lacks creativity or originality, with a design that feels overly predictable or derivative.	Predictable (2 points): The project follows familiar design patterns or trends, with few surprises or unique elements.	Creative (3 points): The project is creative and displays originality, though it may follow some recognizable trends or design principles.	Unique and unexpected (4 points): The project is highly original, demonstrating creativity in design, construction, and use of materials. It is innovative and surprises the viewer with its unexpected approach.	

Functionality: How wearable or functional the final item is.	Non-wearable (1 point): The item is not wearable at all, either because it is a non-clothing item or it has major design or construction flaws that make it unfit for use.	Unwearable (2 points): The item is difficult or impractical to wear, either due to design issues or poor construction, making it less functional.	Somewhat wearable (3 points): The item is wearable but may have some practical limitations or minor comfort issues. It may require adjustments to be fully functional.	Completley wearable (4 points): The item is well-crafted and completely wearable, meeting both aesthetic and practical standards. It functions as intended and is comfortable and durable.	
BONUS: Seahawk Swap Shop Use (1 point)	No, Swap Shop Items Not Used in the Design (0 points)	Yes, Swap Shop Items Used in the Design (1 points)			
Comments:					Total Points: