

## JAKI SHELTON GREEN

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**{Resume: North Carolina Poet Laureate.** Currently teaching Documentary Poetry at Duke University Center for Documentary Studies. 2016 Lenoir-Rhyne University Writer-in-Residence, 2016-2017 Ephesus School Poet in Residence. 2016-2017 Duke University Teaching for Equity Fellow.

**Biography:** Lecturer, key note speaker and consultant for groups such as NC Humanities Council Roads Scholar Program, North Carolina Center for the Advancement of Teachers, Spoleto Sundown Poetry Series, NC Writers Conference, Pamlico Writer's Festival, Paul Green Foundation, San Luis Obispo California Poetry Festival, NC Writer's Festival, UNC-Chapel Hill Law School, NC African-American Cultural Celebration, NC History Museum, Carolina Mountains Literary Festival, NC Library Association, Read Local NC Festival, Duke University Nasher Museum, Duke Medical Center, Alamance County Arts Council, West End Poetry Festival, Salem College Women Writers Center Advisory Board, Back Bone Press Advisory Board Member, International Prose Poetry Symposium, Marrakech Morocco.

Over the past forty years, I have taught poetry and facilitated creative writing classes extensively at public libraries, universities and community colleges, public/private schools, and literary organizations such as the NC Writer's Network, NC Poetry Society, Bates College Multicultural Studies Program, University of Wisconsin, Texas A&M, University of Santa Barbara, Rutgers University, St John's University, The Christ School, St. Andrews University, Barton College, Chatham County Arts Council, The George School, Department of Cultural Resources for Brazil, and NC Turkish Association. As a creativity coach, I have facilitated workshops and trainings throughout the U.S, Europe, Caribbean Islands, Central and South America. In 2006 I was awarded a residency at *The Taller Portobelo Artist Colony* in historic Portobelo Panama and addressed the Congress of Diaspora Conference at the University of Panama, Carlow University MFA Program, visiting writer.

2013 featured commentator and creative advisor for GRITS Anthology (Girls Raised in the South) and final judge for the distinguished Lucille Clifton Poetry Award, Back Bone Press. Additionally, I judge poetry for schools, anthologies, and celebrated prizes such as the Julie Suk Poetry Award, NC Poetry Society, The Nazim Hikmet Poetry Festival, NC Poetry Out Loud, NC Emerging Artist Grant Judge, and SC Commission on the Arts Literature Panel Judge. I serve on the advisory boards of the Salem College Women Writer's Center and Back Bone Press. In 2016 I was invited to moderate a panel on Harlem Renaissance Poet Anne Spencer's Life and Preservation of the Historic Anne Spencer House Museum for Split this Rock Poetry Festival in Washington, DC.

As community arts advocate, I create and facilitate programs that serve diverse audiences and populations: Upward Bound Programs, incarcerated, homeless, chronically and mentally ill, domestic violence, rape, and incest survivors, elderly, public and private schools, teachers, hospice care providers, substance abuse counselors, literacy programs, libraries, universities, humanities councils, immigrants, community economic development, and social justice nonprofits.

My poetry has been widely choreographed by numerous dance companies including *Danca Nova at Colorado Naropa Institute for the Arts*, *The Chuck Davis African-American Dance Company at the Kennedy Center*, *Miami City Ballet*, *Two Near the Edge*, *Choreo Dance*, *Murmurations Dance Company*, and *the Duke University Dance Department*.

I am the owner of *SistaWRITE* providing writing retreats and travel excursions for women writers based in North Carolina and Morocco.

**Awards:** 2017 Duke University Faculty Travel Grant, Alhambra Cultural Center International Prose Poem Symposium, Marrakech Morocco. 2016 *Kathryn H. Wallace Award for Artists in Community Service*, Triangle Community Foundation. 2014 *NC Literary Hall of Fame Inductee*. 2014 *Pushcart Prize Nominee*. 2010 *Fine Arts Emerald Award* (Raleigh LINKS). 2009 *NC Piedmont Laureate*. 2007 *Sam Ragan Award for Contributions to the Fine Arts of North Carolina*. 2003 recipient of the *North Carolina Award for Literature* (the highest award the state can bestow for significant contributions in science, literature, fine arts, and public service. 2003 *North Caroliniana Society* induction. Recipient of two NC Emerging Artist Grants. *African American Writer's Collective Distinction Award*, the African American Collective. *NC Writers Network Blumenthal Award*. 2002 *Omega Iota Finer Womanhood Award* presented by Zeta Phi Beta Sorority, Inc., *Delta Arts Award* presented by Delta Sigma Theta Sorority, Inc. (Chapel Hill, Orange County NC Chapter).

**Anthologies and Journal Publications:** *The Crucible*, *The African- American Review*, *US Airways Attache Magazine*, *Obsidian*, *Poets for Peace*, *Immigration Emigration and Diversity*, *Ms. Magazine*, *Essence Magazine*, *KAKALAK*, *Callaloo*, *Cave Canem African American Writers Anthology*, *The Pedestal Magazine*, *27 Views of Hillsborough*, *Solo Press Anthology*, *The Sound of Poets Cooking Anthology*, *What Matters Anthology*, *Home is Where: An Anthology of African American Poetry from the Carolinas*, *When Women Waken (Women Writers, Women Books)* *NC Literary Trails of North Carolina*, *Corners of the Mouth: Anthology of the San Luis Obispo Poetry Festival*, *Iodine Poetry Journal*, *BOOM Magazine*, *The Independent*, *Heron Clan III*, *Black Gold: An Anthology of Black Poetry*, *Intimacy*, *Puerto del Sol Black Voices Series*, *Resisting Arrest*, *Poems of Lamentation*, *Revise the Psalm: Work Celebrating the Writing of Gwendolyn Brooks*, *NC Women: Their Lives and Times (Volume 2)*, *The NC Literary Review*, *The Carolina Table: NC Writers on Food*, *The Elizabeth Keckley Reader (Volume 2)*, *Congerries (connontationpress.com)*, *Contributing writer to Pete and Shirley: The Great Tar Heel Novel*, *Words and Witness: 100 Years of NC Poetry*, *Our Words, Our Ways: Reading and Writing in North Carolina*, *featured interview*, *Celebrating 25 Years of the NC Literary Review*, *Lullaby Plantation Poetry and Photography Exhibit and Publication (Collaboration with photographer Titus Heagins and North Carolina Central University Art Museum)*, *Red Sky Anthology*, *The Pine Straw Magazine*, *The Ringing Ear: Black Poets Lean South*, *Carolina Woman Magazine*, *South Writ Large*, *Sankofa Black Heritage Collection: Heroes*, *African Americans of Durham & Orange Counties: An Oral History (featured story)*.

**Publications:** (Carolina Wren Press) *Dead on Arrival*, *Dead on Arrival and New Poems*, *Masks*, *Conjure Blues*, *singing a tree into dance*, *breath of the song*, *Blue Opal*, *a play*. *Feeding the Light and i want to undie you* (both published by Jacar Press). Co-editor of two anthologies: *Poets for Peace*, *Immigration Emigration and Diversity* published by Chapel Hill Press, Inc. and currently

serves as editor for the Jacar Press New Voices Series.