

Sunny Platt

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Hemingway

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Storm in Paris

Just four years ago, 24 year-old Storm Christine Pilloff took her first class in critical theory. As an English major, she had no idea that the class would have her undeniably hooked on learning about theorists and philosophers. Surely she never knew it would spark an interest which would become the reason she will board a plane on Wednesday March 26th, on her way to a city of her dreams: Paris, France.

“Rather than a specific author, I would like to explore a genre’s geographical space—that of literary theory,” she says.

Storm is intent on learning everything she can learn; she wants to prove she is worthy of the Wentworthy scholarship.

“I really hope to get to Paris and not be an American in Paris. When I come back I hope I have some type of identity that’s a little bit Parisian,” Storm says.

Storm is the first person to be awarded money to go to another country to study literary theory, and takes the scholarship very seriously.

“I was exhaustive on my abstract about wanting to be a sponge of influence,” she says.

She believes France has produced “the most renowned and groundbreaking theorists of our time”, and hopes to go there and absorb the knowledge and atmosphere of the French culture so she can better understand the people she supports with so much enthusiasm. Storm is set on taking in as much of the essence of Paris as she possibly can.

“I want to be influenced by what influenced them, so their legacy can not only live on, but continue down the path they laid.”

Upon returning from her trip, she hopes to get her PHD and become a professor, unsure of where she would like to continue her schooling and start her career. Through her obvious vigorous passion, Storm Pilloff is sure to be successful anywhere she goes, in anything she does.