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Introduction to Journalism
Wentworth Profile
Brittney Knotts
Word Count After Revision: 288 Words

Following in the footsteps of the playwright Tennessee Williams, UNC Wilmington graduate student and second time Wentworth recipient Brittney Knotts will be venturing to New Orleans this upcoming summer.

Besides the fact that it will be the first time Brittney, a Wilmington native, will be going to New Orleans, she is also excited to explore how Williams used the spatial aspects of the city to derive emotional responses from the characters in his play *A Streetcar Named Desire*.

“I’m really interested in seeing how Tennessee Williams uses space to bring out the emotions between his characters,” she explains, “To build a setting representing the inability of characters to connect, Williams establishes spatial binaries that he simultaneously creates and questions.”

Other than her exploration of Williams’ work, Brittney also looks forward to potentially staying in a haunted hotel in the French Quarter for a little additional excitement in the “inspiring space Williams called home”.

This is not Brittney’s first Wentworth project. During her undergraduate studies at UNC Wilmington, she went to South Korea where, besides doing her Wentworth research, she also volunteered at a local school for a week.

Having already graduated from UNCW with two bachelor’s degrees, one in English and the other in Elementary Education, Brittney is currently working towards a masters degree in English and is employed at a local program, Winglish, which helps teach Korean children english.

Brittney loves travel, places outside of the country she has visited include India and Costa Rica. Where ever she travels, she enjoys immersing herself in the culture, trying to avoid tourist traps.

“I like to couch surf and stay with people from the places I’m visiting to really get an insight into what living there is actually like.”